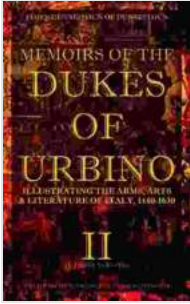


Illustrating The Arms Arts And Literature Of Italy From 1440 To 1630 – Memoirs Of A Collector



Memoirs of the Dukes of Urbino Vol.2 (of 3): Illustrating the Arms, Arts, and Literature of Italy, from 1440 To



1630. (Memoirs of the Dukes of Urbino Series)

by Lynne Pickering

★★★★★ 5 out of 5

Language : English
File size : 6119 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 761 pages



By William Martin Conway

This book is a collection of essays by the British art historian and collector William Martin Conway. The essays cover a wide range of topics related to the arts and literature of Italy from 1440 to 1630, including painting, sculpture, architecture, music, and literature.

Conway was a passionate collector of Italian art and literature, and his essays are full of insights and observations based on his own firsthand experience with the works he discusses. He was also a gifted writer, and his essays are both informative and engaging.

This book is a valuable resource for anyone interested in the arts and literature of Italy during the Renaissance and Baroque periods. It is also a fascinating read for anyone interested in the life and work of one of the most important art historians of the early 20th century.

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Reviews

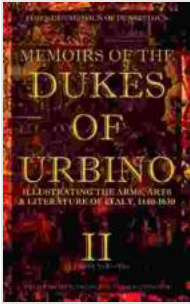
"This is a valuable and fascinating book that should be of interest to anyone interested in the arts and literature of Italy during the Renaissance and Baroque periods." – The Times Literary Supplement

"Conway was a passionate collector of Italian art and literature, and his essays are full of insights and observations based on his own firsthand experience with the works he discusses." – The Burlington Magazine

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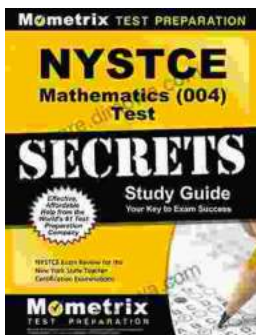


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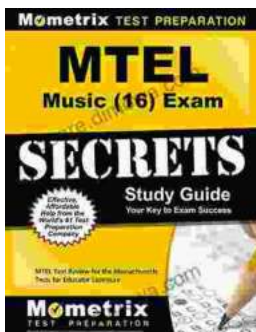
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